

30 AND UNDER! CALL FOR COMPOSITIONS!

Send us your score! Composers aged 30 and under
who want their piece to be performed by the Izumi Sinfonietta Osaka!

All the members of the Izumi Sinfonietta Osaka (hereafter ISO) are always looking for interesting music to perform.

This time, we focus on composers aged 30 and under to call for a piece performed by the ISO at its 55th Subscription Concert scheduled on February 11th, 2026. Please submit your piece according to the following guidelines.

【Guidelines】

- Concert featuring the winning piece:

Izumi Sinfonietta Osaka - the 55th Subscription Concert

Wednesday (national holiday) February 11th, 2026 at 4:00pm

- Requirements:

The call is open to every composer aged 30 or under (*) from all around the world.

*As of the deadline August 31st, 2025 (JST).

- Compositions:

The entry piece must be able to be performed **without a conductor by only 2 to 5 players.**

Any combination of the following instrument players is eligible:

Flute (doubling Piccolo, Alto flute), Oboe (doubling English horn), Clarinet (doubling Bass Clarinet), Bassoon (doubling Contrabassoon), Horn, Trumpet, Trombone, Tuba, Violin(s) (up to 2 players), Viola, Cello, Double Bass

The utilization of electronics and electronic devices is not allowed.

Maximum duration: 5 minutes

Both new and existing work is eligible.

- How to submit compositions

The score must be sent as a PDF file together with the completed entry form (next page) by email.

The score must include a verbal description of the work (in Japanese or English) in it.

Email to: izumisinfoniettaosaka@izumihall.jp

Deadline: **Sunday August 31st, 2025 (JST)**

- Judgment:

The following 32 jury members related to the ISO will make selection from anonymous entry scores.

Music Director: Dai Fujikura

Permanent Conductor: Norichika Iimori

Concert Advisor: Motoharu Kawashima

29 members of the ISO

- Result announcement

After the score screening judgment, the ISO's administrative office will announce the results by email to all the applicants by mid-October 2025.

Only one piece will be selected to be performed during the above-mentioned concert on February 11th, 2026.

- After the selection

No prize money will be awarded.

The winner must provide the separated parts for the above-mentioned concert performance.

The winner may be present at the rehearsals (but not required) scheduled from February 8th to 10th. In that case, the ISO's administrative office will pay and arrange local transportations (up to 30,000 JPY ***) and lodging (if needed).

***The same amount in the case of traveling from outside Japan

We put out this call hoping that the performance of the winning piece will be an opportunity for the ISO and the winner to build a relationship, leading to future collaborations

◆For inquiries, please email to: Izumi Sinfonietta Osaka, Administrative Office, izumisinfoniettaosaka@izumihall.jp

◆The personal information provided for the purpose of applying to the present call will be used only for notifying the result and will be deleted at the close of the event under the responsibility of the Sumitomolife Izumi Hall.

Organizers: Izumi Sinfonietta Osaka / Sumitomolife Izumi Hall

Izumi Sinfonietta Osaka – Call For Compositions Project -- Entry Form

Full Name

Circle one: Non-Student or Student

Date of Birth

Year

Month

Date

Age

Address

Mobile Telephone Number

Email

◆About the submitted piece

Title

Instrumentation (all the doubled instruments must be listed as well)

Performance duration

Performance History (circle one): New Work or Existing Work

If Existing Work is circled,

First performance date:

First performance venue:

◆Bio in the musical field